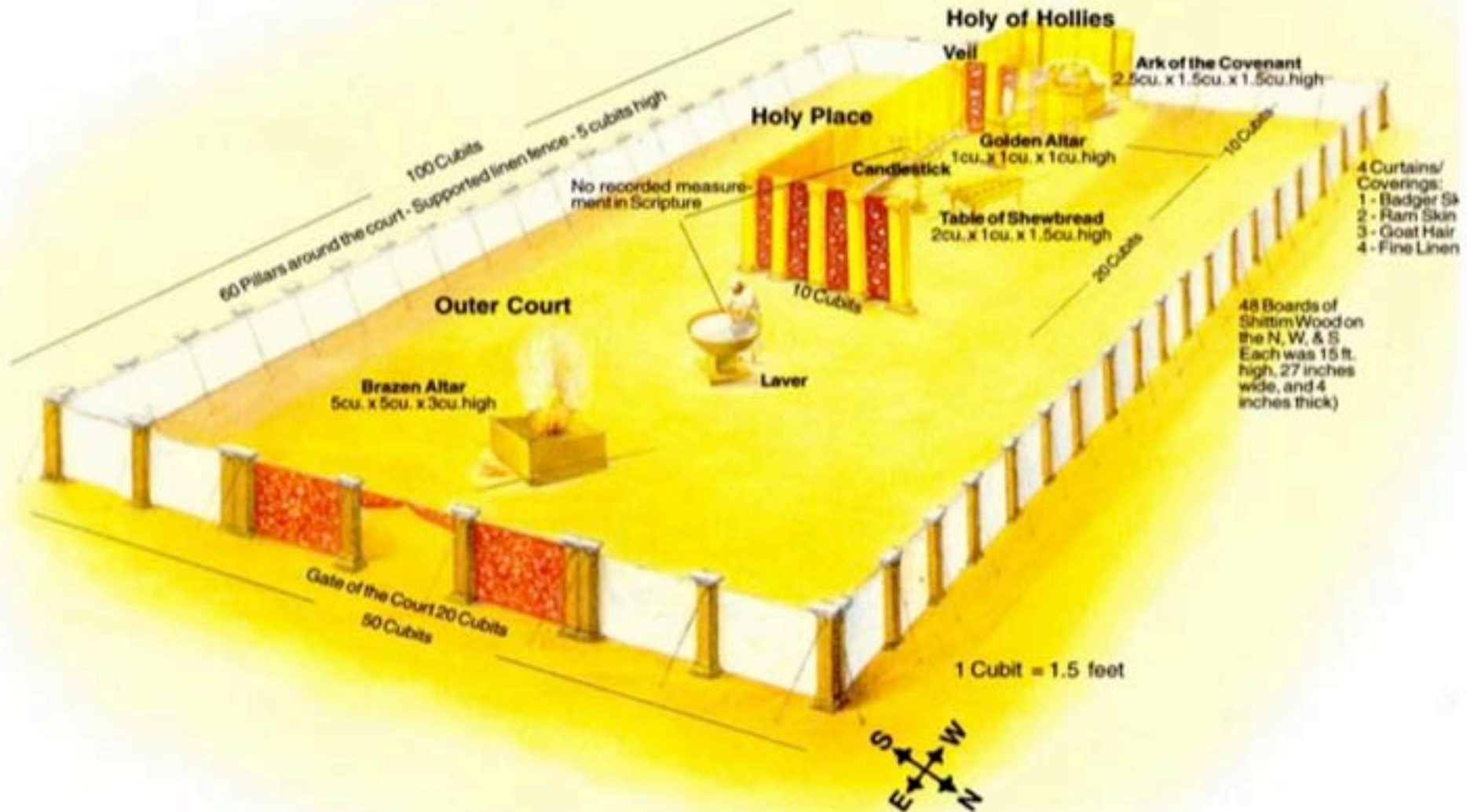



Welcome to the Tabernacle

The Structure and Dimensions of the Tabernacle



What's wrong with this picture?



When being transported the Brazen Altar was to be covered with **PURPLE** cloth initially and then an outer covering of Goat's Skin depicting what concerning our **LORD**?



**Tabernacle Of
Congregation**

Laver

Brazen Altar

GATE

**Thus far in our study we
have discovered God
was very specific about
the construction of the
tabernacle.**

He specified there was to be a fence around the court, teaching the separation between sinful man and the holiness of God.

However, in that fence there was to be a gate. but only one gate, showing there is only one way to God.

Once past the gate, one was to encounter the brazen altar, which taught a sacrifice for sin is required if a person is to have a relationship with God.

Journeying past the brazen altar, one came to the laver.

The priests had to wash daily at this laver before they could minister.

Exodus 30:20 “When they go into the tent of meeting, or when they come near the altar to minister, to burn a food offering to the Lord, they shall wash with water, so that they may not die.” ESV

**This clearly teaches
that if one is to serve
God, he must not only
be saved but also have
daily cleansing from
all sin.**

Continuing westward after passing the laver, the next thing encountered was the tabernacle proper, which by calculating the height and width of the boards used in the outer walls was 45 feet long by 15 feet wide.



15' Tall

45' Long

15' wide

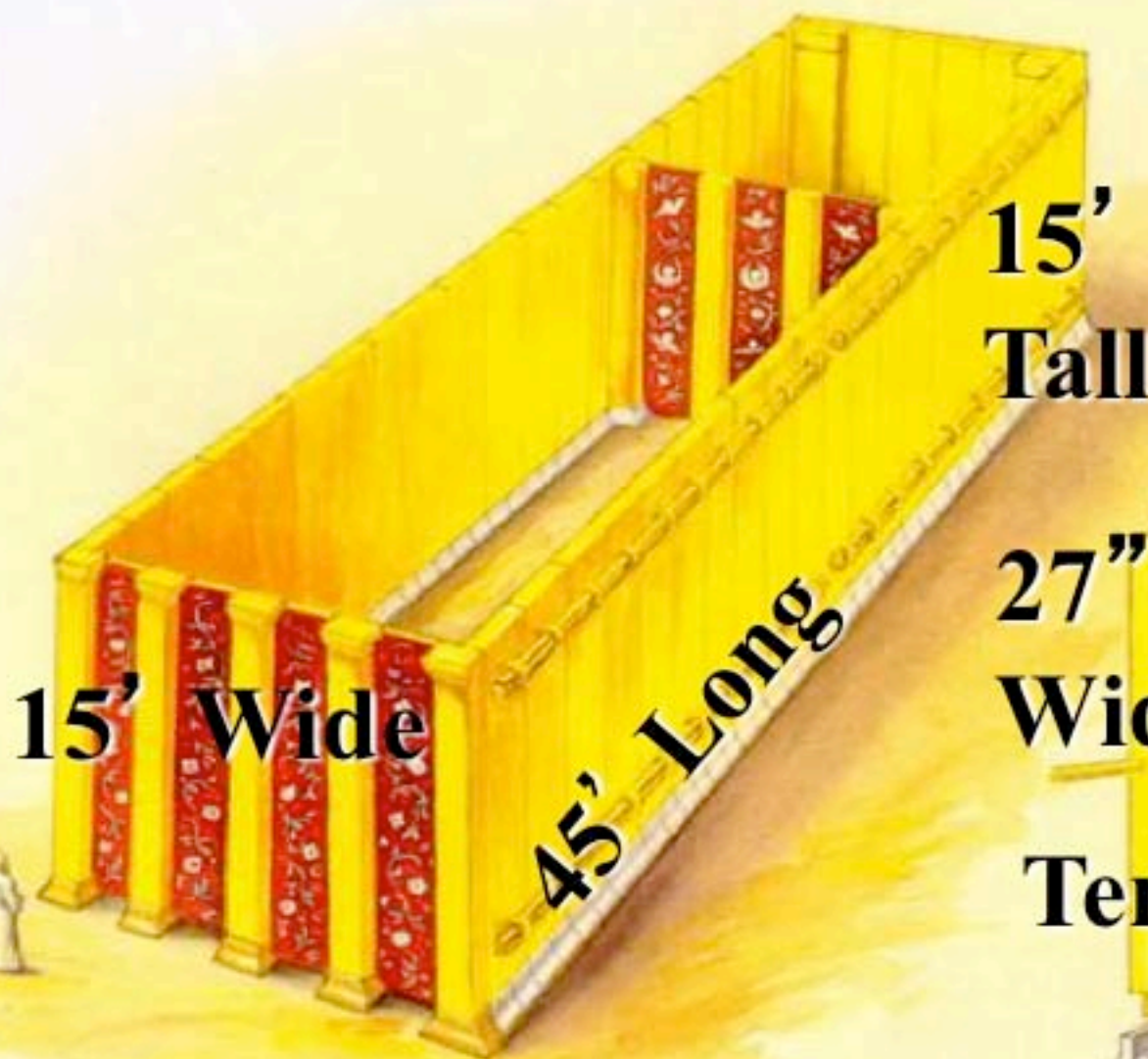
It consisted of two rooms—the Holy Place and the Holy of Holies.

The Holy of Holies was a 10-cubit cube (15' square).

The tabernacle proper is called by several names in the books of Moses, such as the tabernacle of the congregation (Exodus 27:21), the

tabernacle of the Lord (Leviticus 17:4), **and** *the tabernacle of the testimony* (Numbers 1:50).

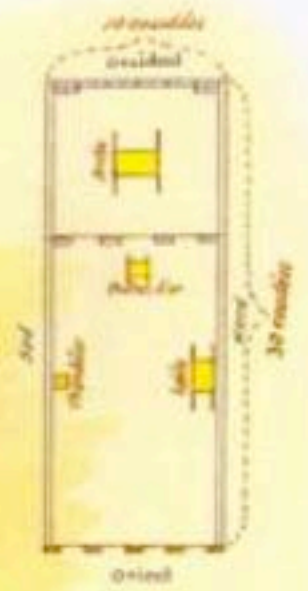
The tabernacle proper was built like a tent, as its name implies, making it easily assembled and disassembled.



15' Wide

45' Long

15' Tall



27" Wide

4" Thick

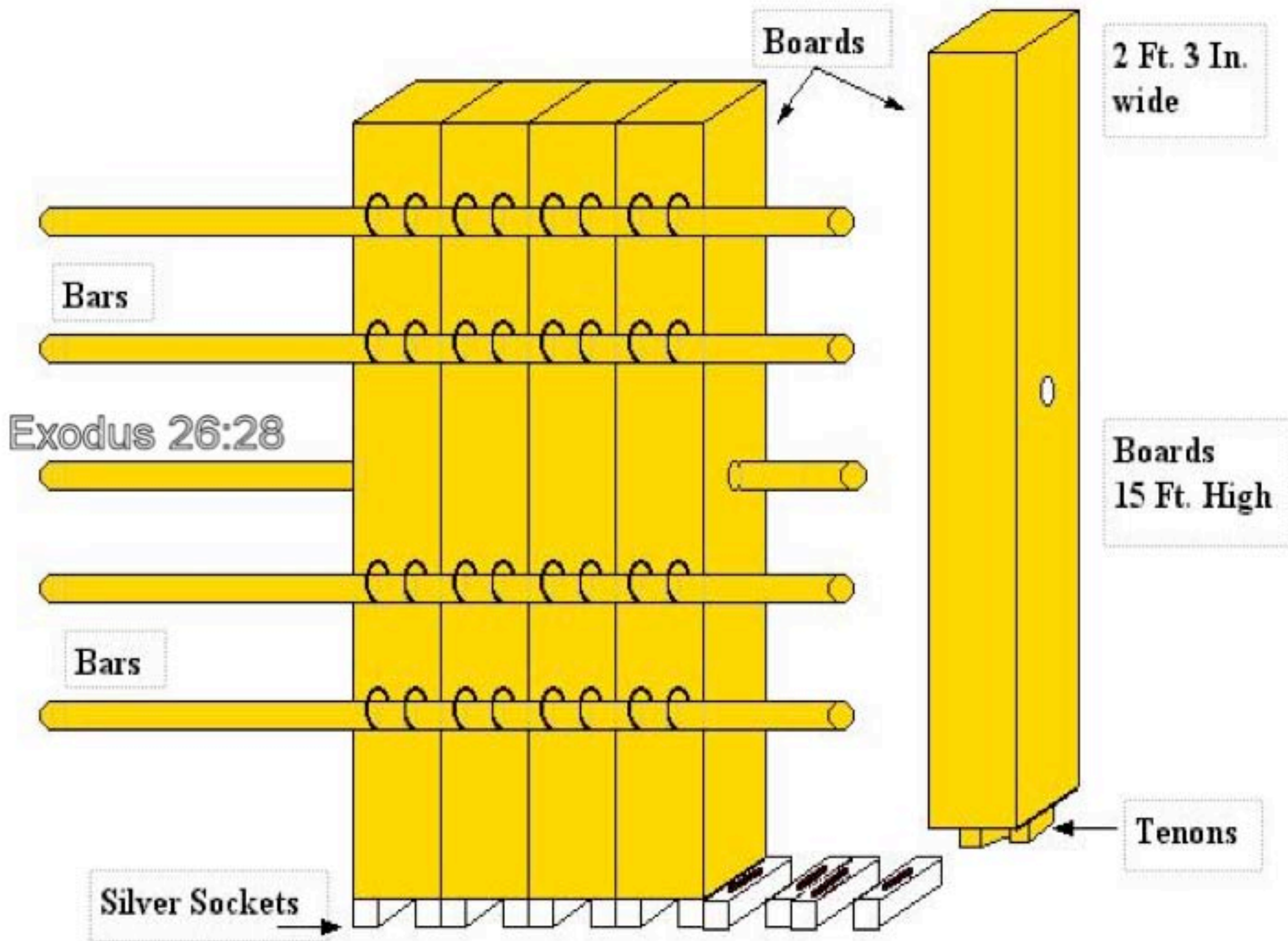
Tenon



96 Bases (silver) 75 lbs. each

tenon





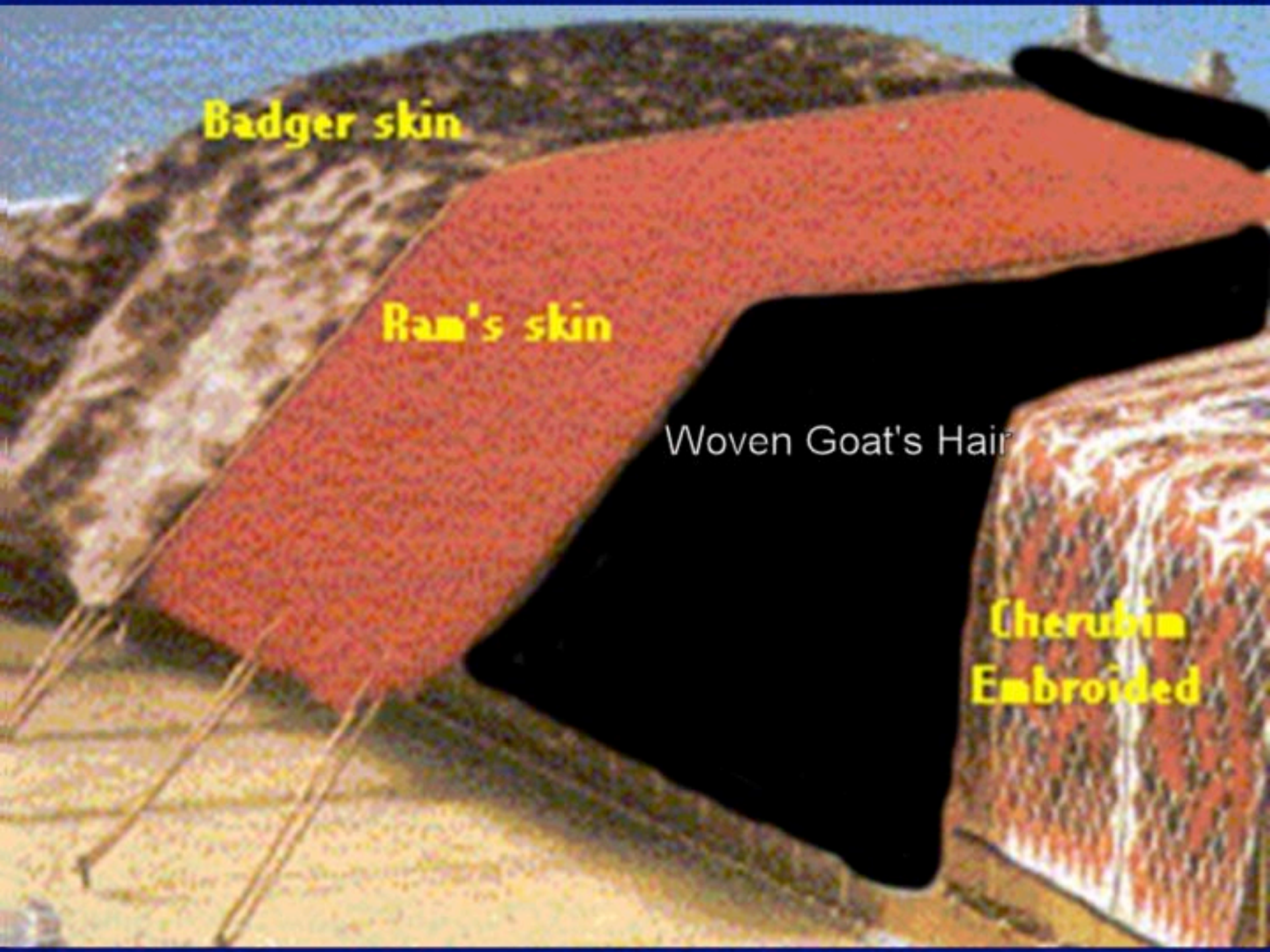
There were four layers of material that covered the tabernacle. The two inner layers were called “curtains.” The two outer layers were called “coverings.” Our study of these coverings will show that they eloquently speak of the glorious person and the victorious work of the Lord Jesus. Like the four Gospels, each covering is complete in itself, but when considered together, they give a full-orbed picture of the Lord.

Badger skin

Ram's skin

Woven Goat's Hair

**Cherubin
Embroidered**



The covering of the tabernacle, which was its ceiling or roof, consisted of two outer coverings, one of badgers' skins and one of rams' skins:

Exodus 26:14 "You shall also make a covering of ram skins dyed red for the tent, and a covering of badger skins above that."

Badger Skin

Isaiah 53:2 - “For He shall grow up before Him as a tender plant, and as a root out of dry ground. He has no form or comeliness; and when we see Him, there is no beauty that we should desire Him.”

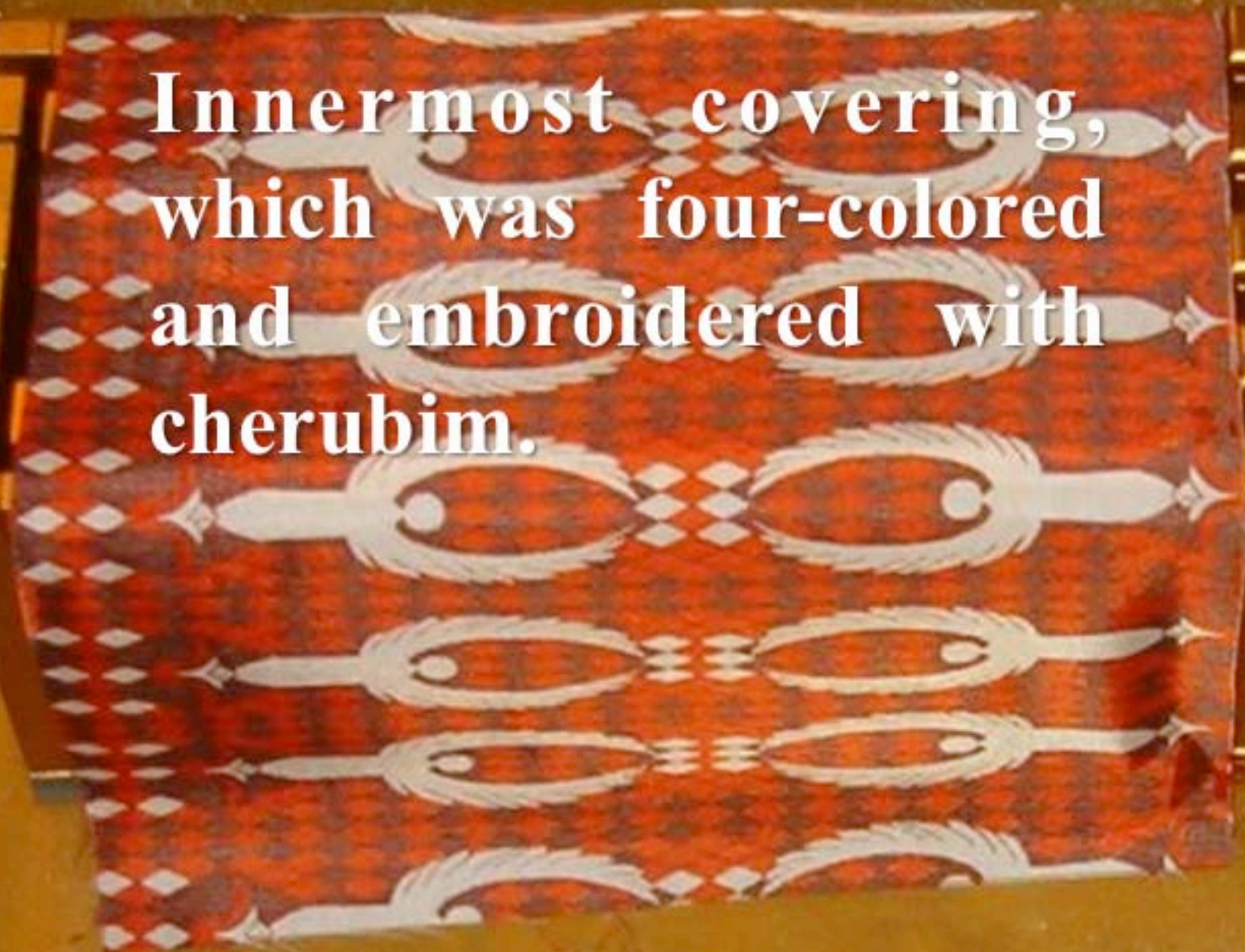
Ram Skin Dyed Red

The rams' skins Covering was "dyed red," which plainly expressed devotion unto death. Thus, in the first of these Coverings we have foreshadowed Christ as the Head of His sheep, the Mighty One, living only for God, and manifesting His perfect devotion to the Father by being "obedient unto death, even the death of the cross."

Goats' Hair

These goats' hair Curtains were thirty cubits long, and thus of sufficient length not only to overlap the white Curtains, but also to completely cover the golden boards on the side of the Tabernacle. By this God intimated the great truth that He could have no tabernacle among men, and could not manifest His beauty and glory in their midst, except as His dwelling-place proclaimed, in every part of it, the fact that sin had been fully met and put away by the sacrifice of His Son!

**Innermost covering,
which was four-colored
and embroidered with
cherubim.**



One obtained entrance into this holy tabernacle through...

I. The Door (Exodus 26:36-37)

Exodus 26:36-37 “You shall make a screen for the entrance of the tent, of blue and purple and scarlet yarns and fine twined linen, embroidered with needlework. And you shall make for the screen five pillars of

acacia, and overlay them with gold. Their hooks shall be of gold, and you shall cast five bases of bronze for them.” (ESV)

The door gave access to the tabernacle proper, and like the gate to the court, it was on the east side.



Five Pillars

FIVE PILLARS

The Scriptural number 5 stands for GRACE, also 5 letters.

There are five authors of the Epistles in the New Testament!

Paul and Peter, James, John and Jude.



Hooks OF Gold

5 Pillars

Bases of Bronze

Galatians 2:9 “and when James and Cephas and John, who seemed to be pillars, perceived the grace that was given to me, they gave the right hand of fellowship to Barnabas and me, that we should go to the Gentiles and they to the circumcised.” (ESV)

The colors, materials, and design of the door were the same as the gate.

The door of the tabernacle, being 15 feet high, was exactly twice as high as the gate.

It was fastened to the five gold-covered pillars by hooks made of gold.

**1
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**Notice the
spacing of the
Pillars**

OPEN



Ordinary Israelites could enter the gate and offer sacrifices at the brazen altar, but that was as far as they could ever go.

They could only wonder what it must be like to have direct access to God because for them to set foot beyond the door would mean instant death.

How did Jesus change this?

Hebrews 10:19-22 "Therefore, brethren, having boldness to enter the Holiest by the blood of Jesus, 20 by a new and living way which He consecrated for us, through the veil, that is, His flesh, 21 and having a High Priest over the house of God, 22 let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience and our bodies washed with pure water."

After entering through the door into the Holy Place, the priests would see three pieces of furniture, which were illuminated by...

II. THE LAMP STAND

Exodus 25:31-40 ""You shall also make a lampstand of pure gold; the lampstand shall be of hammered work. Its shaft, its branches, its bowls, its ornamental knobs

, and flowers shall be of one piece. 32
"And six branches shall come out of its
sides: three branches of the lampstand
out of one side, and three branches of the
lampstand out of the other side. 33
"Three bowls shall be made like almond
blossoms on one branch, with an
ornamental knob and a flower, and three
bowls made like almond blossoms on the
other branch, with an ornamental knob
and a flower; and so for the six branches

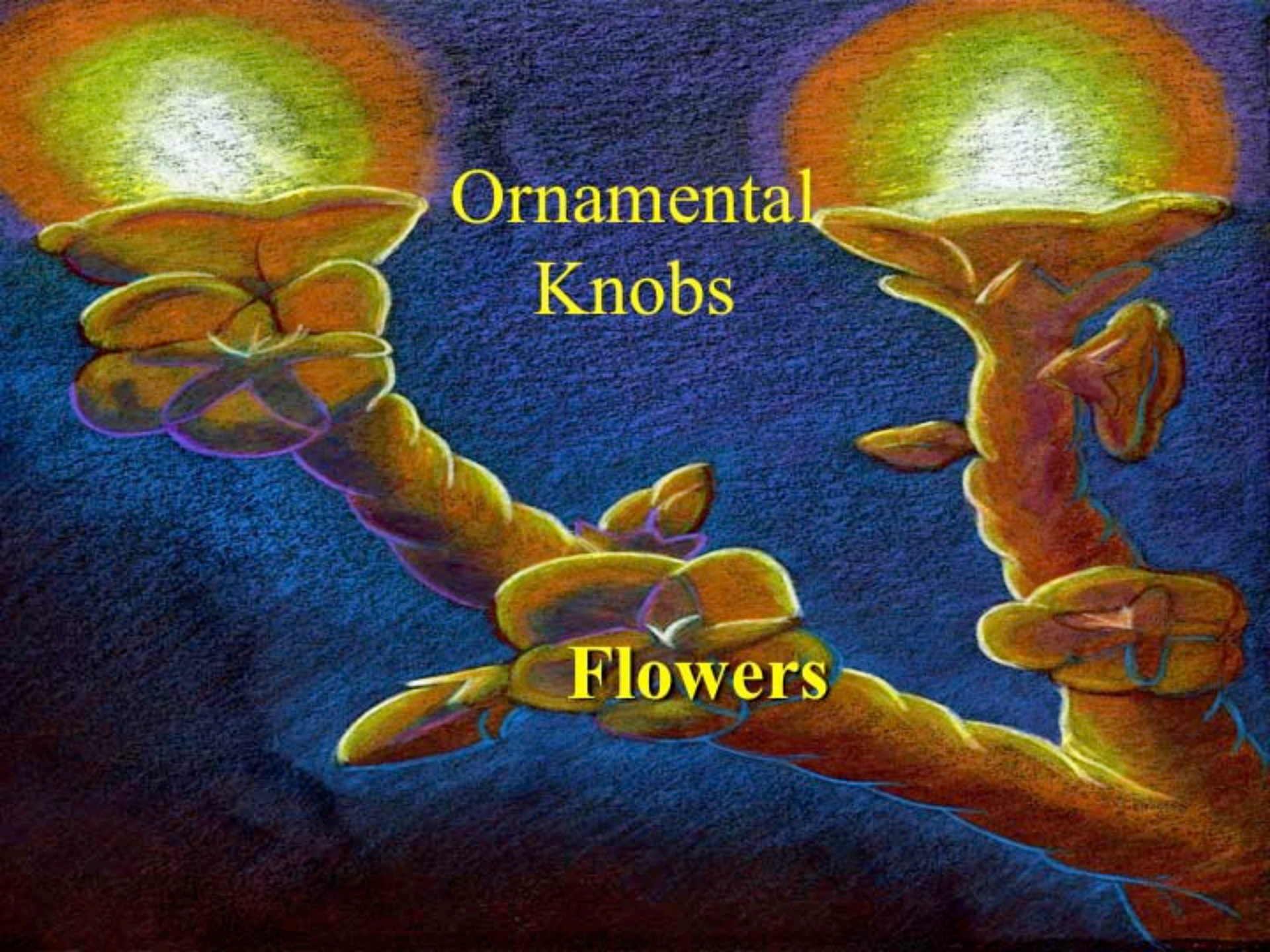
that come out of the lampstand. 34 "On the lampstand itself four bowls shall be made like almond blossoms, each with its ornamental knob and flower. 35 "And there shall be a knob under the first two branches of the same, a knob under the second two branches of the same, and a knob under the third two branches of the same, according to the six branches that extend from the lampstand. 36 "Their knobs and their branches shall be of one

piece; all of it shall be one hammered piece of pure gold. 37 "You shall make seven lamps for it, and they shall arrange its lamps so that they give light in front of it. 38 "And its wick-trimmers and their trays shall be of pure gold. 39 "It shall be made of a talent of pure gold, with all these utensils. 40 "And see to it that you make them according to the pattern which was shown you on the mountain."

About 94 Pounds



Gold pounds are measured in troy pounds and one troy pound = 12 ounces
 $94 \text{ pounds} \times 12 \text{ troy ounces} = 1128 \text{ ounces}$. One ounce of gold at the close, on Friday, May 02, 2008 cost approximately \$855.60 US
 $1128 \text{ ounces} \times \$855.60 = \$965,116.80$



**Ornamental
Knobs**

Flowers

Golden Wick Trimmers



Lamp Stand



Lamp Stand



There were no windows or natural light in the Holy Place.

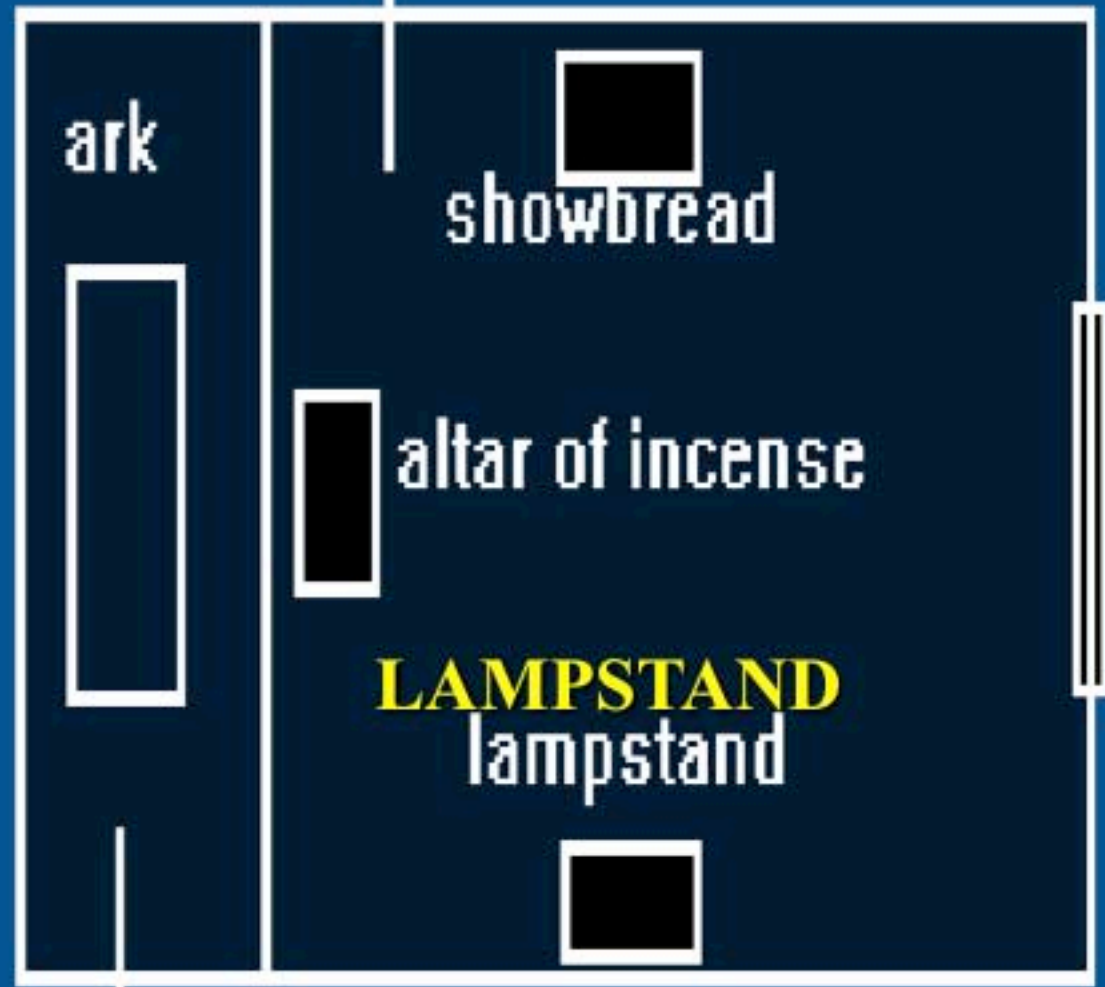
Therefore, the only source of light was the golden candlestick or lampstand.

Without light from this golden lampstand the other pieces of furniture could not be seen or used.

A. The Placement of the Lampstand:

Exodus 40:24 "He put the lampstand in the tabernacle of meeting, across from the table, on the south side of the tabernacle;"

Holy place



Outer Court

Holiest Place (Most Holy Place)

B. The Description of the Lampstand:

It was to be made of solid gold, having a central shaft with three branches coming out of opposite sides.



Thus, it was a seven-lamp candelabra.

There are no scriptural specifications as to the dimensions of the lampstand, yet from the brief description given it was very ornate.

It has been estimated that it was probably around three and a half feet high and perhaps two feet wide.

Its value by today's gold standards has been estimated at more than one million dollars.

The purpose of the golden lampstand was to give light so the priests could see to minister in the Holy Place.

To find the spiritual significance of the lampstand, we must note the words of Christ in the following references:

John 8:12 "Then Jesus spoke to them again, saying, "I am the light of the world. He who follows Me shall not walk in darkness, but have the light of life.""

John 9:5 ""As long as I am in the world, I am the light of the world.""

**Because Christians are in Christ,
we have become, according to:**

**Ephesians 5:8 "For you were
once darkness, but now you
are light in the Lord. Walk as
children of light"**

Philippians 2:15 "that you may become blameless and harmless, children of God without fault in the midst of a crooked and perverse generation, among whom you shine as lights in the world,"

Each of the seven lamps on the lampstand gave an individual light, yet all were united to the one central branch, which literally was *in the midst* .

With this in mind, it is interesting to note how the apostle John describes the risen Lord in:

Revelation 1:12-13,20 "Then I turned to see the voice that spoke with me. And having turned I saw seven golden lampstands, 13 and in the midst of the seven lampstands One like the Son of Man, clothed with a garment down to the feet and girded about the chest with a golden band."

**Revelation 1:20 " "The
mystery of the seven stars
which you saw in My right
hand, and the seven golden
lampstands: The seven stars
are the angels of the seven
churches, and the seven
lampstands which you saw are
the seven churches."**

Though the candlesticks
(‘churches’ in *Revelation*)
were independent of each
other;

Yet all were attached to the
central shaft, the Lord Jesus
Christ.

In each branch of the lampstand was to be hammered out a knop and a flower in one branch; and three bowls made like almonds... (Exodus 25:33).

It is generally believed that the knops were pomegranates and the flowers were lilies????????

The emphasis however was clearly on the almond designs, which remind one of Aaron's rod from an almond tree.

This dead almond limb came to life in the tabernacle.

This is an undeniable picture of resurrection—the dead coming to life.

The almond tree is the first to bloom after winter, and with its snowy-white blossoms proclaims new life.

How might this connect with Christ, based on:

1 Corinthians 15:20 "But now Christ is risen from the dead, and has become the firstfruits of those who have fallen asleep."

In each bowl of oil was a wick that was to be trimmed using pure gold *tongs*.

The trimmings, or ashes, were to be held in pure gold snuffdishes (Ex. 25:38).

One of the priests' duties was to trim the wick to prevent the light from dimming or going out altogether.

There are many believers today who need to let their High Priest, Jesus, trim their wicks because their lights are flickering very dimly.

Why is it that so many Christians do not see the need of the altar of incense (prayer), the table of shewbread (Bible study), or the tabernacle (worship)?

They have forgotten to trim their wicks, and their light is so dim they have lost all spiritual perspective.

Their lights need to be trimmed of indifference, laziness, gossip, greed, etc.

Another point should be made concerning the golden lampstand.

Leviticus 24:1-4 “The Lord spoke to Moses, saying, “Command the people of Israel to bring you pure oil from beaten olives for the lamp, that a light may be kept burning regularly. Outside the veil of the testimony, in the tent of meeting, Aaron shall

**arrange it from evening to morning
before the Lord regularly. It shall be
a statute forever throughout your
generations. He shall arrange the
lamps on the lampstand of pure gold
before the Lord regularly.” (ESV)**

The light was never to go out but was to be continually tended by Aaron, which required that he daily add pure olive oil (Leviticus 24:2).

Likewise, in order for our lights as Christians to shine continually, what similar present tense command has the Lord given us in:

Ephesians 5:18 "And do not get drunk with wine, for that is debauchery, but be filled with the Spirit,"

Conclusion:

Matthew 5:16 "In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven."

Prayer Time